



Percussion Score "IN THE GARDEN OF DREAMS"

2025 BROOKLAND-CAYCE "BEARCAT BAND" • JULY 11 VERS.

Arr. Drew Dickey & Jason Frith

Part 1

♩ = 132 harp

Synthesizer
upright bass
Patch 1
mf

Xylo/Glock
Glock.
mp

Marimba 1
Mar.
mf *mp*

Marimba 2
Mar.
mf *mp*

Vibe
Vibe
mf

Drumset
mf

Rack 1
Timp. Ch. Timp.
mf *mf*

Rack 2
Cyms Tri.
mf *f*

Rack 3
WCh.

1 2 3 4 5 6 7 8 9 10 11

"In the Garden of Dreams" • Part 1 • Percussion Score • July 11 vers.

A

Synth.

X/G

M1

M2

V

DS

R1

R2

R3

12 13 14 15 16 17 18 19 20 21 22

A

B

Synth.

X/G

M1

M2

V

DS

R1

R2

R3

23 24 25 26 27 28 29 30 31 32

B

"In the Garden of Dreams" • Part 1 • Percussion Score • July 11 vers.

C

♩ = 160

Synth. mixed choir Patch 2
mf f
upright bass
mf f

X/G
M1
M2
V
DS
R1 Timp.
R2 Cyms
R3

33 34 35 36 37 38 39 40 41 42

D

Synth.
mf ff
f ff

X/G
M1
M2
V
DS
R1 Timp.
R2 Tamb.
R3 SusCym

43 44 45 46 47 48 49 50 51 52

"In the Garden of Dreams" • Part 1 • Percussion Score • July 11 vers.

E

Synth. *mf*

X/G

M1

M2

V

DS *mf*

R1

R2 (4) *mf*

R3

53 54 55 56 57 58 59 60 61 62 63

E

F

Synth. *mf*

X/G *mf* Glock.

M1 *mf*

M2

V *mf*

DS *mf*

R1 Ch. *f*

R2 (4) *f*

R3 *f* BD+G

64 65 66 67 68 69 70 71 72

G

Musical score for measures 73-80. The score includes parts for Synth, X/G, M1, M2, V, DS, R1, R2, and R3. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics including *ff* and *fff*, and includes triplets and accents. A rehearsal mark **H** is located above measure 75. Measure numbers 73, 74, 75, 76, 77, 78, 79, and 80 are indicated at the bottom of the page.

Musical score for measures 81-88. The score includes parts for Synth, X/G, M1, M2, V, DS, R1, R2, and R3. The key signature is B-flat major (two flats). The time signature is 4/4. The score features various dynamics including *f* and *mf*, and includes triplets and accents. Percussion parts include Xylo, Mar., Vibe, and Timp. A rehearsal mark **H** is located above measure 81. Measure numbers 81, 82, 83, 84, 85, 86, 87, and 88 are indicated at the bottom of the page.



Percussion Score "IN THE GARDEN OF DREAMS"

2025 BROOKLAND-CAYCE "BEARCAT BAND" • JULY 11 VERS.

Arr. Drew Dickey & Jason Frith

Part 2

♩ = 136

Subby Bass
Patch 3

I

Synthesizer

Xylo/Glock

Glock.

Marimba 1

Mar.

Marimba 2

Mar.

Vibe

Drumset

Rack 1

Timp. timpani

Rack 2

Cyms SC

Rack 3

WCh. Tri.

99 100 101 102 I 103 104 105 106 mf 107 108 109 110 mp

"In the Garden of Dreams" • Part 2 • Percussion Score • July 11 vers.

J

Synth. *mp*

Xylo Glock.

X/G *mp*

M1

M2 *mp*

V *mp*

DS *mp*

R1 *mp* Ch. *mf* Cyms

Sleigh.

R2

WCh.

R3

J 111 112 113 114 115 116 117 118 119 120 121 122

K

Synth.

Xylo *mf*

X/G *mf*

M1 *mf*

M2 *mf*

V *mf*

DS *mf*

R1 *mf* Ch.

R2 Cyms

R3 SusCym BD+G

123 124 125 126 **K** 127 128 129 130 131 132 133 134

"In the Garden of Dreams" • Part 2 • Percussion Score • July 11 vers.

L

Synth. *ff* *mf* *mp*

X/G *ff* *mf* *mp*

M1 *ff* *mf* *mp*

M2 *ff* *mf* *mp*

V *ff* *mf* *mp*

DS *mf* *mp*

R1 *ff* *mf* *mp*

R2 *ff*

R3 *ff* *SusCym* *mf*

135 136 137 **L** 138 139 140 141 142 143 144

$\text{♩} = 120$

Synth. *mf* *f*

X/G *mf* *f* *ff*

M1 *mf* *f* *ff*

M2 *mp* *mf* *ff*

V *mp* *mf* *ff*

DS *mf* *f* *ff* *p* *ff*

R1 *mf* *f* *ff*

R2 *ff*

R3 *BD+G* *ff*

145 146 147 148 149 150 151 152 153

M N

Synth. *ff*

X/G Glock. *mp*

M1 SusCym *mp*

M2 Mar. *mp*

V Vibe *mp*

D5 *mp*

R1 *ff* Ch. *mp*

R2 *ff* *p* cresc. poco a poco

R3 Tri. *mp*

154 M 155 156 157 158 159 160 161 162 163 164 N 165

Synth. *ff* *fff*

X/G *mf* *f* *ff* *fff* Glock. *fff*

M1 *mf* *f* *ff*

M2 *mf* *f* *ff*

V *ff*

D5 *mf* *f* *ff* *fff p* *fff*

R1 *mf* *ff* Cyms *fff* Timp. *fff*

R2 *ff* *fff*

R3 *mf* *fff* BD+G *fff*

166 167 168 169 170 171 172 173 174 175 176

"In the Garden of Dreams" • Part 2 • Percussion Score • July 11 vers.

Musical score for measures 177-182. The score includes parts for Synth., X/G, M1, M2, V, DS, R1, R2, and R3. A box with a circled 'O' is located above measure 179. A circled 'O' is located below measure 180. Dynamics include *mp* and *rit.*. A *WCh.* marking is present above measure 181. Measure numbers 177, 178, 179, 180, 181, and 182 are indicated at the bottom.

Musical score for measures 183-192. The score includes parts for Synth., X/G, M1, M2, V, DS, R1, R2, and R3. A circled 'O' is located above measure 183. A circled 'O' is located below measure 187. Dynamics include *mf*, *p*, and *mp*. Markings include *Patch 4*, *SusCym*, *Cyms*, and *Tri.*. Measure numbers 183, 184, 185, 186, 187, 188, 189, 190, 191, and 192 are indicated at the bottom.



Percussion Score "IN THE GARDEN OF DREAMS"

2025 BROOKLAND-CAYCE "BEARCAT BAND" • JULY 11 VERS.

Arr. Drew Dickey & Jason Frith

Part 3

♩ = 148
Glock.

Xylo/Glock

Mar. *mp*

Mar. *mp*

Vibe

Drumset *mp* (4)

Rack 1 Timp. Cyms Timp.

Rack 2 Tri. *mp*

Rack 3 WCh. *mp*

193 194 195 **P** 196 197 198 199

Synth. Subby Bass/
Fingerstyle Bass
Patch 4 *mf*

X/G *mf*

M1 *mf*

M2 *mf*

V *mp* *mf*

D5 (8) (9)

R1 *mf*

R2 Cyms *mf*

R3 SusCym *mf*

200 201 202 **P** 203 204 205 206

S

Synth.

X/G

M1

M2

V

DS

R1

R2

R3

224 225 226 227 228 229 230 231 232

S

Synth.

X/G

M1

M2

V

DS

R1

R2

R3

Glock.

Timp.

Tri.

WCh.

233 234 235 236 237 238 239 240 241

T

Synth. *mf*

X/G

M1

M2 *mf*

V

DS

R1 *mf*

R2 *Cyms*

R3 *SusCym* *mf*

242 243 244 245 246 247 248 249

T

U

Synth. *f* *ff*

X/G *ff*

M1 *ff*

M2 *ff*

V *ff*

DS *f* *ff*

R1 *f* *ff* *Cyms* *Ch.* *ff* *ff*

R2 *f* *ff*

R3 *BD+G* *f* *ff*

250 251 252 253 254 255 256 257

U

Musical score for measures 258-261. The score includes parts for Synth., X/G, M1, M2, V, DS, R1, R2, and R3. The key signature is one flat (B-flat). The time signature is 4/4. The score features a variety of rhythmic patterns and dynamics, with accents and slurs. Measure numbers 258, 259, 260, and 261 are indicated at the bottom of the staves.

Musical score for measures 262-267. The score includes parts for Synth., X/G, M1, M2, V, DS, R1, R2, and R3. The key signature is one flat (B-flat). The time signature is 4/4. The score features a variety of rhythmic patterns and dynamics, with accents and slurs. Measure numbers 262, 263, 264, 265, 266, and 267 are indicated at the bottom of the staves. Specific performance instructions include *ff*, *fff*, *SusCym*, and *Cyms*.